

GOTHAM LIFE

FOR MORE THAN A QUARTER OF A CENTURY
THE OFFICIAL METROPOLITAN GUIDE



HELEN HAYES
in

"MARY OF SCOTLAND."
ALVIN THEATRE

Week of November 26 to December 2, 1933

McBride's Theatre Ticket Office, Inc.

UPTOWN: LAckawanna 4-3900 — DOWNTOWN: BOWling Green 9-6606



NOVEMBER

CALENDAR OF EVENTS

SUN.
26

Grace Church — B'way. at 10th St., Services 8, 11 a.m., and 8 p.m.

St. Bartholomew's Church — Park Avenue at 51st Street, Services Sunday, 8, 11 a.m. and 4 p.m.

St. James' Episcopal Church—Madison Avenue at 71st Street, Services 8, 9:30, 11 a.m. and 8 p.m.

Unity Service & Address — Dr. Richard Lynch, 11 a.m., 33 West 39th Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.

MON.
27

Unity Classes—12:15 & 2:30 p.m., 11 W. 42nd Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.

TUES.
28

Middle Atlantic Outboard Motor Boat Association—Conv., Hotel Lexington.

Unity Special Class—Dr. Richard Lynch, 8:15 p.m. 11 West 42nd Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.

WED.
29

Unity Questions and Answers Class — Florence Scovel Shinn, 8:15 p.m., 11 W. 42nd Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.

THURS.
30

A. M. P. A. (Associated Motion Picture Advertisers) —Meeting, 12:45 p.m., Sardi's Restaurant.

Unity Lecture—Dr. Richard Lynch, 8:15 p.m., 11 West 42nd Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.

DECEMBER
FRI.
1

National Labor Committee for Palestine — Conv., Hotel Pennsylvania.

Unity Questions and Answers Class — Florence Scovel Shinn, 8:15 p.m., 11 W. 42nd Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.

SAT.
2

National Labor Committee for Palestine — Conv., Hotel Pennsylvania.

Conference of Eastern College Librarians—Conv., Columbia University.

U. S. Inter-Collegiate Lacrosse Association—Conv., Paramount Hotel.

Unity Classes—12:15 & 2:30 p.m., 11 W. 42nd Street.

Six Day Bicycle Race — Madison Square Garden, 50th Street and Eighth Avenue.



THE OFFICIAL METROPOLITAN GUIDE

Reg. U. S. Pat. Off.

Established 1905

225 West 39th Street

PENNSYLVANIA 6-6264-6265

Chicago Office: 30 North Michigan Avenue — Central 7560

VOL. XXVII

WEEK OF NOV. 26—DEC. 2

No. 30

Weekly Guide to New York

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Amusements

THIS WEEK



SUNDAY

DOROTHY SANDS. Special Performance. Little Theatre, 44th Street West of Broadway., LACKAWANNA 4-7300.

"HER MASTERS VOICE," comedy. Stage Relief Fund. Plymouth Theatre, 45th Street West of Broadway. LACKAWANNA 4-6720.

OPENING MONDAY

"MARY OF SCOTLAND," drama. Alvin Theatre, 52nd Street West of Broadway. COLUMBUS 5-7676.

"THE SCORPION," drama. Biltmore Theatre, 47th Street West of Broadway. CHICKERING 4-5161.

OPENING TUESDAY

"STRANGE ORCHESTRA," drama. Playhouse Theatre, 48th Street East of Broadway. BRYANT 9-2628.

OPENING WEDNESDAY

"BLACKBIRDS OF 1933," negro revue. Apollo Theatre, 42nd Street West of Broadway. WISCONSIN 7-2400.

"PEACE ON EARTH," drama. Civic Repertory Theatre, 14th Street and 6th Avenue. WATKINS 9-2450.

OPENING THURSDAY

"HAYWIRE," comedy. Bijou Theatre, 45th Street West of Broadway. LACKAWANNA 4-0734.

Comedies

A H, WILDERNESS!

GUILD 52nd St. W. of B'way.
Columbus 5-8229

Eves. 8:20. Mats. Thurs. & Sat. 2:20

Extra Matinee Friday, December 1st

GROWING PAINS

AMBASSADOR 49th St. W. of B'y.
Columbus 5-7057

Eves. 8:40. Mats. Wed. & Sat. 2:40

Extra Mat. Thursday Thanksgiving

HAYWIRE

BIJOU 45th St. W. of B'way.
LACKAWANNA 4-0734

Eves. 8:40. Mats. Fri. & Sat. 2:40

HER MASTER'S VOICE

PLYMOUTH 45th St. W. of B'y.
LACKAWANNA 4-6720

Eves. 8:40. Mats. Thurs. & Sat. 2:40

SAILOR, BEWARE!

LYCEUM 45th St. E. of B'way.
BRYANT 9-0546

Eves. 8:40. Mats. Thurs. & Sat. 2:40

Extra Matinee Friday, December 1st

SHE LOVES ME NOT

46TH STREET 46th St. W. of B'y.
LACKAWANNA 4-1219

Eves. 8:30. Mats. Wed. & Sat. 2:30

Extra Mat. Thursday Thanksgiving

SPRING IN AUTUMN

HENRY MILLER 43rd E. of B'y.
BRYANT 9-3970

Eves. 8:40. Mats. Thurs. & Sat. 2:40

THE CURTAIN RISES

48TH STREET 48th St. E. of B'y.
BRYANT 9-0178

Eves. 8:40. Mats. Wed. & Sat. 2:40

THREE AND ONE

LONGACRE 48th St. W. of B'y.
LACKAWANNA 4-8686

Eves. 8:40. Mats. Wed. & Sat. 2:40

Dance

JOOSS BALLETS

FORREST 49th St. W. of B'way.
CHICKERING 4-7070

Eves. 8:30. Mat. Sat. 2:30

Dramas

BIRTHRIGHT

49TH STREET 49th St. W. of B'y.
Circle 7-2875

Eves. 8:40. Mats. Wed. & Sat. 2:40

DOUBLE DOOR

RITZ 48th St. W. of B'way.
LACKAWANNA 4-8463

Eves. 8:40. Mats. Wed. & Sat. 2:40

Extra Mat. Thursday Thanksgiving

MARY OF SCOTLAND

ALVIN 52nd St. W. of B'way.
Columbus 5-7676

Eves. 8:10. Mats. Thurs. & Sat. 2:15

MEN IN WHITE

BROADHURST 44th W. of B'y.
LACKAWANNA 4-1515

Eves. 8:40. Mats. Wed. & Sat. 2:40

Extra Mat. Thursday Thanksgiving

PEACE ON EARTH

CIVIC REPERTORY
14th St. & 6th Ave., WAt. 9-2450

Eves. 8:40. Mat. Sat. 2:40

AMUSEMENTS (Continued)

STRANGE ORCHESTRA

PLAYHOUSE 48th St. E. of B'y.
BRYant 9-2628

Eves. 8:40. Mats. Thurs. & Sat. 2:40

TEN MINUTE ALIBI

BARRYMORE 47th St. W. of B'y.
CHickering 4-3839

Eves. 8:40. Mats. Wed. & Sat. 2:40

Extra Mat. Thursday Thanksgiving

THE DARK TOWER

MOROSCO 45th St. W. of B'way.
Lackawanna 4-2520

Eves. 8:40. Mats. Wed. & Sat. 2:40

THE DRUMS BEGIN

SHUBERT 44th St. W. of B'way.
Lackawanna 4-7175

Eves. 8:40. Mats. Wed. & Sat. 2:40

THE GREEN BAY TREE

CORT 48th St. E. of B'way.
BRYant 9-0046

Eves. 8:40. Mats. Wed. & Sat. 2:40

Extra Mat. Thursday Thanksgiving

THE PURSUIT OF HAPPINESS

AVON 45th St. W. of B'way.
CHickering 4-7860

Eves. 8:40. Mats. Thurs. & Sat. 2:40

THE SCORPION

BILTMORE 47th St. W. of B'y.
CHickering 4-5161

Eves. 8:40. Mats. Wed. & Sat. 2:40

THOROUGHbred

VANDERBILT 48th St. E. of B'y.
BRYant 9-0134

Eves. 8:30. Mats. Wed. & Sat. 2:40

THUNDER ON THE LEFT

MAXINE ELLIOTT 39th E. of B'y.
PENnsylvania 6-0773

Eves. 8:30. Mats. Wed. & Sat. 2:40

Musicals

AS THOUSANDS CHEER

MUSIC BOX 45th St. W. of B'y.
CHickering 4-6160

Eves. 8:30. Mats. Thurs. & Sat. 2:30

Extra Matinee Friday, December 1st

BLACKBIRDS OF 1933

APOLLO 42nd St. W. of B'way.
WISCONSIN 7-2400

Eves. 8:30. Mats. Thurs. & Sat. 2:30

CHAMPAGNE SEC

44TH STREET 44th St. W. of B'y.
Lackawanna 4-7135

Eves. 8:30. Mats. Wed. & Sat. 2:30

Extra Mat. Thursday Thanksgiving

HOLD YOUR HORSES

WINTER GARDEN 50 W. of B'y.
CHickering 4-5161

Eves. 8:30. Mats. Thurs. & Sat. 2:30

LET 'EM EAT CAKE

IMPERIAL 45th St. W. of B'way.
CHickering 4-0360

Eves. 8:30. Mats. Wed. & Sat. 2:30

MURDER AT THE VANITIES

MAJESTIC 44th St. W. of B'way.
CHickering 4-3141

Eves. 8:30. Mats. Wed. & Sat. 2:30

DOBERTA

NEW AMSTERDAM 42 W. of B'y.
WISCONSIN 7-8312

Eves. 8:30. Mats. Thurs. & Sat. 2:30

THE SCHOOL FOR HUSBANDS

EMPIRE 39th St. & B'way.
PENnsylvania 6-9541

Eves. 8:40. Mats. Thurs. & Sat. 2:40

MATINEE SCHEDULE

All Theatres Have Saturday Matinees

WEDNESDAY

Comedies

**Ambassador Growing Pains
**46th Street She Loves Me Not
48th Street The Curtain Rises
Longacre Three & One

Dramas

Biltmore The Scorpion
**Broadhurst Men in White
**Cort The Green Bay Tree
**Ethel Barrymore Ten Minute Alibi
49th Street Birthright
Maxine Elliott Thunder on the Left
Morosco The Dark Tower
**Ritz Double Door
Shubert The Drums Begin
Vanderbilt Thoroughbred

Musicals

**44th Street Champagne, Sec
Imperial Let 'Em Eat Cake
Majestic Murder at the Vanities

THURSDAY

Comedies

*Guild Ah, Wilderness!
Henry Miller Spring in Autumn
*Lyceum Sailor, Beware!
Plymouth Her Master's Voice

Dramas

Alvin Mary of Scotland
Avon The Pursuit of Happiness
Playhouse Strange Orchestra

Musicals

Apollo Blackbirds of 1933
Empire The School for Husbands
*Music Box As Thousands Cheer
New Amsterdam Roberta
Winter Garden Hold Your Horses
*Extra Matinee Friday, Dec. 1st
**Extra Mat. Thurs. Thanksgiving Day

Church Services



Week of November 26th

PROTESTANT EPISCOPAL

GRACE CHURCH — Broadway and 10th Street. Sunday Services, 8, 11 a.m. and 8 p.m. Rev. Russell Bowie, D.D., Rector. Noonday Services, 12:30 to 12:55. Tuesday, Wednesday, Thursday and Friday.

INCARNATION—Madison Avenue and 35th Street. Reverend Dr. H. Percy Silver, Rector. Sundays 8, 10, 11 and 4 p.m. Daily 12:20.

ST. BARTHOLOMEW'S CHURCH — Park Ave. at 51st Street. Rev. G. P. T. Sargent, D.D. Rector. Sunday, 8, 11 a.m., and 4 p.m.

ST. JAMES CHURCH—Madison Avenue at 71st Street. Rev. H. W. B. Donegan, Rector. Services: 8, 9:30, 11 a.m. and 8 p.m.

UNITY—PRACTICAL CHRISTIANITY

UNITY — Sunday Services, 11 a.m., 33 West 39th Street. *Headquarters* open daily at 11 West 42nd Street. Dr. Richard Lynch. *Official publication "The Key to Power," on sale at leading hotel newsstands.*

St. Bartholomew's

Park Avenue at 51st Street
Rev. G.P.T. Sargent, D.D., Rector
8 a.m. Holy Communion
11 a.m. Morning Service & Sermon
Preacher:

Rev. Anson P. Stokes, D.D.
4 p.m. "Dies Irae," Mozart
Daily Devotions, 12:10 p.m.
Junior Cong., 9:30, 11 a.m., 4 p.m.
Thanksgiving Day 8 & 11 a.m.

St. James EPISCOPAL CHURCH

Madison Avenue at 71st Street
The Rev. H.W.B. Donegan, Rector

8-Holy Comm., 9:30-Church School
11-Morning Prayer, Sermon, Rector
6-St. James' Club for Young People
8-Choral Evensong (The Rector).
Thanksgiving Day 8 & 11 a.m.

Grace Church BROADWAY at 10th STREET

8 a.m. Holy Communion. 11 a.m. Morning Prayer and Sermon. The Rt. Rev. William Lawrence, D.D. 8 p.m. Choral Evensong & Sermon. The Rector. Noonday Services 12:30 to 12:55, Tues. to Fri. Incl.

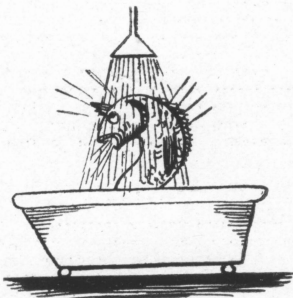
A Fish Story For The Baron

Manta on Exhibit

A fish so large that it would stagger the imagination of the famous Baron Munchausen made its debut on Friday night, November 17th, when Capt. A. L. Kahn placed on exhibition the largest fish ever captured, a great Manta or Giant Devil fish.

This giant monster of the deep was captured by Capt. Kahn off the Jersey coast last August and is the only actual specimen of its kind in existence.

It measures over 20 feet across, weighs over 5,000 pounds and leaps 12 to 15 feet from the water in much the same manner as an airplane taking off. In appearance it looks very much like an airplane with its wide wing spread and its tail streaming out behind.



He jumps to all sorts of records

When born, members of this species measure from 18 inches to two feet across. Scientists have estimated that the fish caught by Capt. Kahn is about 30 years old and that in order to reach this enormous size and weight in such a short space of time that it must have been feeding continuously. An examination of its viscera by Dr. Henry W. Fowler, Curator of Fishes of the Academy of Natural Science of Philadelphia disclosed that it fed entirely on microscopic organisms, animal and vegetable.

When caught the fish put up a strenuous fight lasting almost three hours and finally the U. S. Coast Guard had to be called on for assistance. It took 22 shots from a high-powered rifle before it was killed.



ART



Gallery Exhibitions

Week of November 26th

NOTES OF THE WEEK

AS its first and perhaps most important exhibition of this season, the New School for Social Research announces a show entitled "Drawings Past and Present" made up of studies in black and white by masters of the past four hundred years.

A number of the studies have been loaned anonymously by famous private collectors, while others have been borrowed from dealers and from the artists themselves. Perhaps the most valuable drawing in the exhibition is a "Portrait of a Man" by Ghirlandajo which has never before been publicly exhibited. Two crayon portraits by Clouet, a study for the "Flight from Egypt" by Rembrandt, two Ingres portraits and four sketches of Mrs. Siddons by Gainsborough will complete the old masters group in the collection. Among the moderns will be included Picasso, Modigliani, Davies, Kantor, Sterne, and others. The studies will be on view until December 20th.

The Knoedler Galleries announce an exhibition of Daguerreotypes from the European collection of M. Therese Bonney to commemorate the centenary of Nicéphore Niepce, the inventor of photography. The exhibition, which continues to December 3, includes some exceptional pastel Daguerreotypes, some fine examples of photographs on glass and one of the first and rarely seen oilcloth proofs. A few of the personalities pictured are such important nineteenth century figures as Victor Hugo, Chopin, Chateaubriand, and Longfellow.

Great Manta is now on public exhibition at Manta Exhibition Hall, Sixth Avenue between 50th and 51st Streets opposite Radio City Music Hall daily from 10:30 a.m. to 11 p.m. and Sundays from 1 p.m. to 11 p.m.

AN AMERICAN GROUP, Barbizon-Plaza Hotel. Group exhibition by members. Through November.

ART CENTER, 65 East 56th Street—Craftwork by members of the New York Society of Craftsmen. Semi-permanent.

CONTEMPORARY ARTS, 41 West 54th Street—Exhibitions of Paintings by Marcus Rothkowitz. To Dec. 9.

C. W. KRAUSHAAR ART GALLERY, 680 Fifth Avenue—Exhibition of Paintings and Watercolors by H. E. Schnakenberg.

DOWNTOWN GALLERY, 113 West 13th Street—Exhibition of Drawings by "Pop" Hart. To Dec. 2.

DURAND-RUEL GALLERIES, 12 E. 57th Street—Monotypes by Henri Farge. To Dec. 2.

EIGHTH STREET GALLERY, 61 W. 8th Street—Exhibition of Sculpture by Aaron J. Goodelman. To Dec. 2.

ETCETERA, 71 East 57th Street—Exhibition of Oil Paintings by Mrs. Jocelyn Evans. To Dec. 6.

FERARGIL GALLERIES, 63 East 57th Street—Paintings by Henry Ives Cobb. To Dec. 3.

FRED. KEPPEL & COMPANY, 16 East 57th Street—Etchings and Drawings by Kerr Eby. To Dec. 2.

GRAND CENTRAL GALLERIES, 15 Vanderbilt Avenue—Paintings by Nicolai Fechin. To November 25. Fifth Avenue Branch at 51st St.—Paintings and Sculpture by American Artists. To November 30.

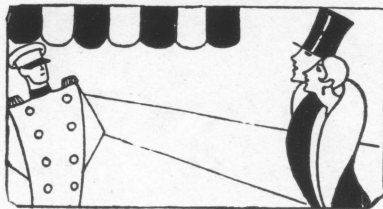
JULIAN LEVY GALLERY, 602 Madison Avenue—Twenty-five Years of Russian Ballet—from the collection of Serge Lifar.

KNOEDLER & COMPANY, 14 East East 57th St.—Forty-three paintings from collection of Ambroise Vollard. Through December 3.

METROPOLITAN MUSEUM OF ART, 82nd Street and Fifth Avenue—300 Years of Landscape Prints. Galleries K-37-40. Museum's first circulating exhibition—China and Japan, an Exhibition of Far Eastern Art. At University Settlement: Eldridge and Rivington St.

WHITNEY MUSEUM OF AMERICAN ART, 10 West 8th Street—20th Century New York in Paintings and Prints. To November 30.

ON THE SCREEN



Marx Brothers' Madness

The Four Marx Brothers in their newest picture "Duck Soup," are the current attraction at the Rivoli Theatre.

Raquel Torres plays the ingenue lead, Louis Calhern and Margaret Dumont head a cast which includes Verna Hillie, Leonid Kinsky, Edmund Breese and Edwin Maxwell. The picture was directed by Leo McCarey from the story, music and lyrics, by Bert Kalmar and Harry Ruby.

For the first time in the picture making history of Groucho, Chico, Harpo and Zeppo Marx, one of their films has a definite story. Briefly it concerns Freedonia, a land of happiness and peace, which is in the throes of revolution. Despite high taxes the country's treasury is empty. The wealthy citizen, Miss Dumont, refuses to lend money unless Groucho Marx,

as Rufus T. Firefly, is made dictator. Upon assumption of this power and with the aid of his brothers in important posts, Freedonia becomes the land of the spree and the home of the knave.

"Duck Soup" is interspersed with dancing girls and music. One of the important numbers is the brothers' impersonation of the "Three Little Pigs" and the singing of "Who's Afraid Of the Big Bad Wolf," which is adopted as the National Anthem of Freedonia.

New films this week include: "Design for Living," Criterion; "Christopher Bean," Capitol; "Take a Chance," Paramount; "Footlight Parade," Loew's State; (held over) "Little Women," Music Hall; "Invisible Man," Roxy.

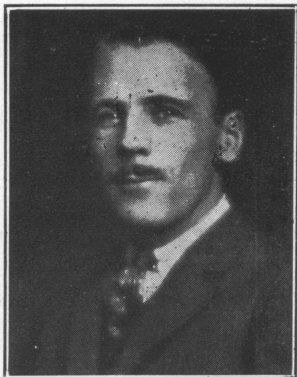
Films

THIS WEEK

Astor	"Eskimo"	B'y. & 45th St. LAc.	4-5482
Cameo	"Farewell To Love"	42 St. E. of B'y. WIs.	7-1789
Capitol	"Christopher Bean"	B'y. at 51st St. COL.	5-1250
Criterion	"Design for Living"	B'way. & 44th St. BRy.	9-7540
Fifth Ave. Playhouse	"Blood of A Poet"	66 Fifth Ave. ALg.	4-7661
55th Street Playhouse	"Beau Geste"	154 W. 55th St. Clr.	7-4917
Globe	"Goldie"	B'y. at 46th St. CHI.	4-3011
Hollywood	"The World Changes"	B'y. & 51st St. Clr.	7-5900
Little Carnegie	"Mille. Nitouche" French	57 St. E. of 7 Av. Clr.	7-1294
Loew's State	"Footlight Parade"	B'y. at 46th St. BRy.	9-1957
Loew's Ziegfeld	Feature Changes	6 Av. & 54 St. Clr.	7-3737
Mayfair	"The Worst Woman in Paris"	B'y. at 47th St. BRy.	9-6851
Palace	"Only Yesterday"	47th St. & B'y. COL.	5-6500
Paramount	"Take A Chance"	B'y. at 43rd St. CHI.	4-7022
Radio City Music Hall	"Little Women"	50th St. & 6 Av. COL.	5-6535
Rialto	"White Woman"	42d St. & 7 Av. WIs.	7-0206
Rivoli	"Duck Soup" To Tues.	B'y. & 49th St. BRy.	9-7300
R.K.O. Roxy	"Only Yesterday"		
	"The Way To Love" To Friday	49 St. & 6 Av. COL.	5-6535
Roxy	"The Invisible Man"	7 Ave. & 50 St. Clr.	7-6000
Strand	"Havana Widows"	B'y. at 47 St. Clr.	7-5900

A Prodigal Son and Daughter Return To The Fold

By PHYLLIS SHERRY



Backstage at "Her Master's Voice," there were two of the most charming stars of the stage and screen: Laura Hope Crewes, who is the acme of graciousness, and Mr. Roland Young, who is—well, just adorable. Or, as Miss Crewes so aptly puts it, "Roland is a perfect lamb."

The "perfect lamb" has a collection of penguins—about seven or eight hundred—and a few decorate his dressing-room. He doesn't care for live ones: says they won't be housebroken. The penguins stand on a long shelf in his Hollywood home, ranging in size from less than an inch to several feet high. During one of the recent California quakes, Mr. Young said his whole house shook. He dashed in, expecting to find his collection smashed to bits, and saw everything in perfect order save one tiny baby penguin on the end. This tumbled off, turned several times in the air, only to land upright, swaying gently.

Miss Crewes is one of the grandest troupers on the stage. Acting isn't work, to her. She loves it, and can't do enough for her profession, in the line of benefit performances and extra matinees. And in her spare time—what there is of it—she goes to the theatre. A real busman's holiday.

Her favorite role, which she played both on the stage and screen, is that of the mother, in "The Silver Cord." She went to Hollywood to make one picture. She remained five years.

Mr. Young, who has the bluest eyes on the stage, considers his role in "Rollo's Wild Oat" his favorite.

An interesting side-light on the early talking pictures concerns the sound technicians.

"They lorded it over the actors like kings," Miss Crewes said. "They told us our voices were too loud, or didn't register, and we didn't dare question them. And if we did, they gave us a long tirade, full of technical terms which were Greek to us."

"Today," she continued, "if they criticize a sound register, they're told to 'fix it', and they fix it and like it."

Miss Crewes owns the most impertinent home in Hollywood. Surrounded by one Spanish villa after another, she built herself a Colonial house and filled it with old Colonial furniture. It stands out like a dachshund among greyhounds, between the stucco mansions of the stars. And she's longing to go back to it.

Mr. Young is the author of a book of satirical verse entitled "Not For Children." Read it and chuckle. He also dabbles in etching and caricatures.

Mr. Young and Miss Crewes are enjoying their roles in this comedy as much as we delight in seeing them. As they say, to hear the laughter and applause of an appreciative audience is worth—well, you don't get it making moving pictures. So I trust these two stars will be with us for quite a while. At any rate, I hope so.

This is the fifth of a series of interviews with interesting personalities of the Broadway Theatre. In next week's issue, Tonio Selwart, who is receiving plaudits of theatregoers at the Avon Theatre in "The Pursuit of Happiness," will be interviewed by Nanette Kutner.



WHAT TO DO? WHERE TO GO?

Week of November 26th

SPORTS + + +

FOOTBALL

Dec. 2—Home Games—2:00 p.m.
Army vs. Notre Dame at Yankee Stadium.

Near New York:

Yale vs. Princeton at New Haven.
Holy Cross vs. Boston College at
at Boston.

Rutgers vs. Villanova at New Brunswick.

SIX-DAY BICYCLE RACE

Madison Square Garden, 51st St.
and Eighth Ave., beginning November 26.

SUNDAY ENTERTAINMENT + +

Sunday Nights at Nine at Barbi-
zon Plaza Concert Hall, 58th St.
and 6th Ave.

MUSIC + + +

Hippodrome, 6th Ave. & 43rd Street.
Popular Priced Opera. Chicago
Opera Company. Nightly, 25c to
\$1.10.

Carnegie Hall, 57th St. & 7th Ave.
Philharmonic-Symphony Orchestra.
Nov. 26, aft.; Nov. 30, eve.; New
York Orchestra, Nov. 28, eve.

Town Hall, 43rd St., East of B'way.
John Charles Thomas, baritone,
Nov. 26, aft.; New York Chamber
Symphony, Nov. 26, eve.; Ruth
Epstein, harpist, Nov. 27, eve.;
Winifred Cecil, soprano, Nov. 28,
eve.

Academy of Music, (Brooklyn).
Sunday Afternoon "Enjoyment of
Music" concert, with commentary
by Olin Downes. Artists: Richard
Crooks, tenor; Margaret Matzen-
auer, contralto. Academy of Mu-
sic, 3:15 p.m., Sunday, Nov. 26.

Brooklyn Institute of Arts and
Sciences: Violin Recital by Fritz
Kreisler. Academy of Music, 8:15
p.m. Monday, Nov. 27.

Brooklyn Institute of Arts and
Sciences: "Enjoyment of Music"
concert, with commentary by Olin
Downes. Artists: Hall Johnson
Choir. Subject: "Negro Folk Mu-
sic, 3:15 p.m., Sunday, Dec. 3.

THE DANCE + + +

Jooss Ballet, Forrest Theatre, West
49th St., nightly and Sat. mat.
Ruth St. Denis, Washington Irving
High School, Sat. eve., Dec. 2.

LECTURES + + +

MacMillin Thea., B'way. & 116th St.
Houston Peterson, "Key Ideas in
American Life," Nov. 28, 8:15 p.m.
Columbia University Gymnasium,
Broadway and 120th St.
Alfred E. Smith, "The Citizen and
His City," Nov. 27.

Town Hall, 43rd St., East of B'way.
Literary Vespers conducted by Dr.
Edgar White Burrill. "The Edu-
cation of Emotions," Nov. 26, 5:45
p.m.
Maurice Hindus, "America Looks
at Russia," Nov. 28, 3:15 p.m.

MUSEUM PROGRAMS + + +

American Museum of Natural
History, 77th St. & Central Park
W. Free Motion Pictures. Dec. 2,
"Bears," Auditorium, 2 p.m.

Metropolitan Museum of Art, 5th
Avenue & 82nd Street. Free Lec-
ture, Dec. 2, 4 p.m., Lecture Hall.
"Japanese Sword Guards."

DINE AND DANCE + + +

Cotton Club, 142nd Street and
Lenox Avenue—Cab Calloway and
Aida Ward.

Hollywood Restaurant, 48th Street
and Broadway—Rudy Vallee and
his Connecticut Yankees.

Paradise Restaurant, 49th Street
and Broadway—Paul Whitman
and his Master Musicians.

Paramount Grill, 46th Street, West
of Broadway—Walter O'Keefe,
Phil Spitalny and his Goldenrod
Orchestra, Jean Sargent.

Cafe Loyale, 43rd Street and Fifth
Avenue—Ted Black and his N. B.
C. Orchestra.

Montmartre Club, 205 W. 50th St.
Charles Journal invites you to
Rocky Twins, Ernest Charles,
Charles Reader Orchestra and Ma-
chin Rhumba Band.

GREAT MANTA + + +

Exhibition of Giant Devilfish.
Sixth Ave. bet. 50th and 51st Sts.

HOLIDAY + + +

Nov. 30—Thursday—Thanksgiving
Day. Special Matinee Perform-
ances.

COMICATURES

TURNING THE CENTURY WITH "HOLD YOUR HORSES"

By HAROLD K. SIMON



THE THEATRE GUILD presents

EUGENE O'NEILL'S comedy

AH, WILDERNESS!

with GEORGE M. COHAN

GUILD THEA. 52nd St. W. of B'y.
Evenings 8:20**MATS. THURS., FRI. & SAT. 2:20**
Extra Matinee Friday Dec. 1st

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**THE SCHOOL
FOR HUSBANDS**

With OSGOOD PERKINS

And JUNE WALKER

EMPIRE THEATRE. B'way.
and 40th Street
Eves. 8:10. Mats. Thurs. & Sat. 2:40.MAXWELL ANDERSON'S
new play**MARY
OF SCOTLAND**

with

Helen Philip Helen
HAYES MERIVALE MENKEN**ALVIN** Thea. 52d St. W. of B'y.
Mats. Thurs. & Sat.*The Greatest Laugh Show In Town!***JOE COOK**
in
HOLD YOUR HORSESA Musical Runaway in 24 Scenes
HARRIET HOCTOR and 100 OTHERS
WINTER GARDEN B'way.
& 50th St.
Evenings 8:30 (Except Saturday)
\$1.00-\$1.50-\$2.00-\$2.50-\$3.00 & \$3.50
GOOD ORCHESTRA SEATS \$3.00
Mats. Thurs. & Sat. \$4.00 to \$2.50**Plays of the
Coming Week**

"Mary of Scotland," the play by Maxwell Anderson, will make its Broadway debut at the Alvin Theatre on Monday evening. Helen Hayes is cast in the title role, Philip Merivale assumes the role of Bothwell, and Helen Menken is to be seen as the "Virgin Queen."



HELEN HAYES

Ernest Cosart, Ernest Lawford, Moroni Olsen, Cecil Holm, George Tawde, Cynthia Rogers, Leonard Willey, Philip Leigh, Anthony Kemble Cooper, George Coulouris, Charles Dalton, Stanley Ridges, and Lionel Bevans comprise the excellent supporting company. The settings and costumes are by Robert Edmund Jones, and the production has been staged by Theresa Helburn.

This marks the Theatre Guild's third offering of the current season. "Ah Wilderness" and "The School for Husbands" being the earlier successful productions.

Bernard J. McOwen's "The Scorpion," is to open at the Biltmore Theatre on Monday evening of this week. The cast includes Leslie Allen, Annette Margules, Beatrice Allen,

"Thrills audience . . . is bound to have the playgoers upon the edges of their nerves and seats for many months."
—John Anderson, Journal

**10 MINUTE
ALIBI**

"All of its excitements have a patent leather lustre . . . a fascinating game of wit and outwit."
—Gilbert Gabriel, American

Ethel Barrymore Thea. 47 St.
W. of B'y.
Eves. 8:40. Matinees Wed. & Sat. 2:40
Extra Mat. Thanksgiving Day
Phone CHickering 4-2728

Harry Sothern, J. Malcolm Dunn and Frederick Forrester. The show was staged by J. Bernard Steele.

The third of the series of the famous negro revues, "Blackbirds of 1933," is to have its premiere at the Apollo Theatre on Wednesday evening.



MARY MATHEWS

Lew Leslie's show is described as "less racial in its flavors than previous editions, but more pretentious and elaborate." The sketches are by Nat N. Dorfman, Mann Holliner and Lew Leslie, and the tunes by Alberta Nichols, Mann Holliner, Joseph Young, Ned Washington and Victor Young—this quintet probably creating a record numerically if nothing else.

The company includes Edith Wilson, Mary Mathews, Kathryn Perry, Brady Jackson, John Mason, Eddie Hunter, Speedy Smith and Cecil Mack's Choir.

"Peace on Earth," a play in some 70 scenes by George Sklar and Albert Maltz, is to make its appearance at the Civic Repertory Theatre on Wednesday evening of this week. In the cast will be Robert Keith, Millicent Green, Ethel Intropidi, Victor Kilian, Caroline Newcombe, Halliam Bosworth, Thomas Coffin Cooke, Clyde Franklin and Walter Vonnegut. The settings are by Cleon Throckmorton and the production has been staged by Robert Sinclair.

(Continued on page 16)

SAM H. HARRIS presents
Marilyn Miller - Clifton Webb
Helen Broderick
in a new musical revue

"As Thousands Cheer"

by Irving Berlin and Moss Hart
with ETHEL WATERS

Staged and Lighted by
HASSARD SHORT

MUSIC BOX THEA., 45th St.
West of B'way.
Eves. 8:30. Mts. Thurs. & Sat. 2:30
Extra Matinee Friday, Dec. 1

"The Theatre has unleashed one of its thunderbolts under Jed Harris's direction."—Brooks Atkinson, N. Y. Times.

Jed Harris Production

THE GREEN BAY TREE

CORT THEATRE 48th St.,
E. of B'v.

Mats. Wed., Thurs. & Sat. 2:30
Extra Matinee Thursday
(Thanksgiving Day)

SAM H. HARRIS presents

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A SEQUEL TO "OF THEE I SING"

by Geo. S. Kaufman & Morrie Ryskind, George Gershwin & Ira Gershwin

William Loix Victor
GAXTON MORAN MOORE

IMPERIAL Thea., W. 45th St.
Mats. Wed. & Sat.

SAM H. HARRIS presents

The DARK TOWER

A Melodrama in 3 Acts

by ALEXANDER WOOLLCOTT and GEORGE S. KAUFMAN

BASIL SYDNEY
WILLIAM HARRIGAN

Margaret Dale
Leona Maricle
John Griggs

Margaret Hamilton
John T. Doyle
Beatrice Blinn

ERNEST MILTON
MARGALO GILLMORE

Porter Hall
Anton Stengel
William MacFadden

MOROSCO THEATRE 45th Street West of Broadway.
Matinees Wednesday & Saturday 2:30

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—Garland, World-Telegram.
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Thanksgiving Day & Sat. 2:30
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The Official Metropolitan Guide
**KNOW WHAT'S GOING ON
ABOUT THE TOWN**

THE DRAMA IN REVIEW

"ROBERTA"

After a depression-full of plays set in a minimum of papier mache settings, it is indeed a relief to find a production as lavish as the days when waiters got five dollar tips. "Roberta," presented by Max Gordon at the New Amsterdam Theatre, is just that.

Adapted from Alice Duer Miller's "Gowns by Roberta" by Jerome Kern and Otto Harbach, this musical comedy promises to be one of the most elegant of the season. Since it deals with the trials and tribulations of a football star who inherits his aunt's dressmaking shop, the production is garnished with beautiful gowns and beautiful women (so that everybody is happy).

Fay Templeton and Tamara Geva, as the Russian princess who has designs on more than her dressmaking, carry off the honors for acting. Miss

Max Gordon's 2 Outstanding Successes

"ROBERTA"

A New Musical Comedy

by JEROME KERN and OTTO HARBACH

Adapted from Alice Duer Miller's novel
"Gowns by Roberta"

"The correct thing in musical comedy is 'Roberta', a play gently bred from an Alice Duer Miller romance by the poet Otto Harbach and our first guitarist, Jerome Kern."

—Percy Hammond, Herald Tribune.

NEW AMSTERDAM Thea., 42d St. Eves. \$1 to \$3, Mats.
W. of B'way. Thanksgiving Day & Sat.
50c to \$2.50 plus tax

ROLAND

LAURA HOPE

YOUNG

CREWS

(in person) in

'HER MASTER'S VOICE'

A New **CLARE KUMMER**
Comedy by
With Elizabeth Patterson, Frances Fuller

PLYMOUTH THEA. 45th St. W. of B'y. Eves. 8:40. \$1.-\$1.50-\$2.-\$3.
Matinees Thursday and Saturday at 2:40. \$1.-\$1.50-\$2
Entire Balcony \$1.00, \$1.50, \$2.00 — No Higher

Geva does especially well by Mr. Kern's musical score, which, incidentally, is not so distinguished as some of his recent music. Lyda Roberti clowns throughout the performance in her typical manner with plenty of emphasis on the posterior shakes.

"SHE LOVES ME NOT"

"She Loves Me Not" was responsible for the hilarity at the Forty-Sixth Street Theatre on Monday evening last.

The new comedy by Howard Lindsay, who dramatized Edward Hope's novel for the stage, concerns itself—though not seriously—with college parties, business, crime and moving picture stars. It is wildly exaggerated and thoroughly entertaining.

Under the direction of Mr. Lindsay, the Dwight Deere Wiman and Tom Weatherly production is given an excellent production. The cast is wisely chosen. Charles O. Brown, Polly Walters, Jane Buchanan, Burgess Meredith, Florence Rice and Philip Ober are prominent in a very good company of players. It's all good fun.

NEW YORK'S 2 BIG HITS!

"A wild farce . . . a riotous tale . . . they shouted in glee at the 46th St. Theatre."—Burns Mantle, News.

DWIGHT DEERE WIMAN & TOM WEATHERLY present

SHE LOVES ME NOT

A Comedy in 19 Scenes by HOWARD LINDSAY

PRICES: Orchestra \$2.75 and \$3.30. Mezzanine \$2.20 and \$2.75
Balcony 55c., \$1.10 and \$1.65 (Including Tax)

46th STREET THEATRE W. of B'way. Eves. 8:30. L.A.C. 4-1219
Matinees Wed. & Sat. 2:30

EXTRA MATINEE (THANKSGIVING DAY)

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—World-Telegram

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HELEN

GEORGE

WOOD FORD MEADER

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THEATRE
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—Arthur Pollock, B'klyn Eagle

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8:30

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Mats. Thurs. 50c to \$2.00
and Sat. 50c to \$2.50

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GOTHAM LIFE

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what is going

on in New York

Week by Week

News And Notes Of The Drama

"GROWING PAINS"

"Growing Pains," a new comedy by Aurania Rouverol, was presented at the Ambassador Theatre Thursday evening of last week by Arthur Lubin. The cast includes, among others, Lili Lehner, Junior Durkin, Leona Ho-



Junior Durkin, Jean Rouverol (lower) and Joan Wheeler in "Growing Pains"

garth, Joan Wheeler and Ralph Freud. The setting is by Herbert Moore, with special lighting by Sol Cornberg.

The Reginald Goode Players will give a special performance of three one-act plays, including "The Jitters" by Ward Randall, Jr., and Bruce Dunn, at Steinway Hall, 113 West 57th St., on Thanksgiving Eve., November 29th, at 8:30 o'clock.

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"THE DARK TOWER"

Those two playwrights, of whom you've heard, George S. Kaufman and Alexander Woollcott, combined their talents in the writing of "The Dark Tower," which opened last night (Saturday) at the Morosco Theatre. The result of this collaboration is a melodrama, which will be discussed more fully in the next issue of this publication.



Margalo Gilmore

The cast of players includes Basil Sydney, Ernest Milton, William Harigan, Margalo Gillmore, John T. Doyle, Margaret Hamilton and Leona Maricle. The production has been staged by the author.

The National Grand Opera Company makes the announcement to the effect that on Wednesday evening, November 29th, Brooklyn and Long Island music lovers will have a treat in store for them. On that evening they will present a double-header opera bill comprising of the ever popular "Cavalleria Rusticana" and "Pagliacci," and the place where this gala event will take place is the Academy of Music in Brooklyn.

WEEK'S OPENINGS (Con't.)

"Haywire," a comedy by Kennon Jewett, is to be seen at the Bijou Theatre on Thursday evening of this week. Tom Powers, Shirley Booth, James Spottswood, Elizabeth Love and Harold Vermilyea are in the cast of players. The settings are by P. Dodd Ackerman.

"Strange Orchestra," a play by Rodney Ackland, is to be seen at the Playhouse on Tuesday evening of this week. The cast includes Edith Barrett, Cecelia Loftus, Valerie Cossart, Dorothy Mathews, Patricia Calvert, Dwight Frye, Harry Ellerbe, Gerald Oliver Smith, Leslie Denison, Mary Newham-Davis, Ian Emery and Philip Huston.

SEEING NEW YORK



Lower New York

Which shows you the Harbor, the Financial District, Bridges, Bowery, Chinatown, Ghetto, and other downtown points. With Battery Park, southern end of city, your starting point, work north to Madison Square at 23d Street. When east of Fifth Avenue take Fourth Avenue subway at 42d, 33d, 28th or 23d Street stations, to Bowling Green; if west of Fifth Avenue, take B. M. T. local subway on Fifth Avenue at 59th or on Broadway at 49th, 42d, 34th, 28th or 23d Street stations to Whitehall Street; or Sixth Avenue elevated at 59th, 50th, 42d, 38th 33d, or 23d Street stations, south to Battery Park.

AQUARIUM—In Battery Park, the extreme southern end of Manhattan Island. Maintained by the municipal government. One of the finest marine collections in the world. Living salt and fresh water specimens of all species, in settings resembling their native haunts. Admission free, 10 to 4 daily in winter. 9 to 5 in summer. Attendance over 2,000,000,000 per annum. Formerly Castle Garden where Jenny Lind made her American debut under the auspices of P. T. Barnum.

BATTERY PARK—Southern end of Manhattan. Area 21 acres. Faces harbor.

BOWERY — From Chatham Square north to East Sixth St. Once a fashionable part of old New York, now inhabited almost exclusively by immigrants, principally Italians and Jews. The Russian and Hun-

garian quarters center around Chatham Square, Forsyth, Allen, Orchard, Ludlow, Hester & Canal Sts. contain the greater part of the Jewish population. Baxter and Division Sts. are noted for their sidewalk clothing stores.

BOWLING GREEN—A small green at the foot of Broadway. The oldest park in the city; used as a market place by the Dutch settlers. The statue of George III, which stood here, was torn down by patriots at the outbreak of the Revolution and made into bullets.

BROOKLYN BRIDGE — Connecting City Hall Park and Brooklyn. The first bridge between Manhattan and Brooklyn. Opened 1883, 6,016 feet long, costing over \$25,000,000.

CHINATOWN — Mott, Pell and Doyer Sts. adjoining Bowery. Famous the world over as the Oriental quarter of New York. Chinatown buses leave Times Square section day and night. Fare 50c.

CITY HALL—In the center of City Hall Park. A fine example of Renaissance architecture designed over a century ago by John McComb, Jr. The seat of the city government. In the Governor's room on the second floor are Colonial souvenirs including the chair in which George Washington was inaugurated. Paintings of early American notables by S. F. B. Morse (inventor of the telegraph). John Trumbull (note especially equestrian portrait of George Washington), John Vanderlyn, Thomas Sully, Henry Inman and others. The Governor's room was the scene of official receptions and other social functions in the early days of New York.

CURB MARKET—78 Trinity Pl. Exchange for securities not listed on the regular Stock Exchange.

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FRAUNCES TAVERN — Corner of Broad and Pearl Sts. Contains museum. Erected in 1719. Chamber of Commerce founded here in 1768. Washington bid farewell to his officers November 25, 1783, in the Long Room. Maintained and restored by Sons of the Revolution. First floor used as a restaurant.

SINGER BUILDING—Liberty St. & Broadway, one of the first skyscrapers; 41 stories high; built without wood.

NEW MUNICIPAL BUILDING—Park Row facing City Hall Park, near Manhattan end of Brooklyn Bridge. 34 stories high, 600,000 square feet over all. Center of New York's several subway systems.

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GREENWICH VILLAGE—West of Washington Square and North to 14th St. Once New York's Bohemian and artistic center, now becoming too expensive for improvident artists. Many quaint book stores, antique shops, studios and restaurants.

GRACE CHURCH—Broadway and Tenth Sts. Long famous for its architecture and for its choir men and boys trained in the oldest choir school in America. The stone urn in the garden was excavated in Rome and belongs to the age of Nero. To thousands of people all over the United States Grace Church became a symbol of the influence of religion in great city when Denman Thompson made it the setting for one of the scenes in his famous play, "The Old Homestead."

WASHINGTON SQUARE—Foot of Fifth Ave. The site of Washington Arch, designed by Stanford White and erected in 1883. Many aristocratic families of old New York made their home here. On the East of the Square the Judson Memorial Church. The Square was originally a potter's field, converted into a park in 1827 Brander Matthews, William Dean Howells, Henry James, F. Hopkinson Smith, Edward W. Townsend and others have immortalized the Square in fiction. Richard Harding Davis lived at 108 Waverley Place in his early newspaper days. "The Benedict," between Washington Place and Fourth St. (a residence for bachelors), appears in Robert W. Chambers' stories as "The Monastery."

POST OFFICE—33rd St. and Eighth Ave. Behind Pennsylvania Station. Built of marble in severely classic style with pillared facade. (McKim, Mead & White, architects.)

UNION SQUARE—Broadway, 14th to 17th Sts. Famous for years as the headquarters of Tammany Hall. Fine equestrian statue of George Washington by H. K. Browne in the center of the square. The scene of many radical demonstrations, and the summer flower market.

EMPIRE STATE BUILDING—Fifth Ave. and 34th St., on the site of the old Waldorf-Astoria Hotel. The tallest structure in the world, 102 stories, 1,248 feet high. One of the most impressive examples of modern stone and metal architecture; note especially vertical chromium strips. Observation terraces on 86th and 102nd floors. Open 8 a.m. to 1 a.m. daily.

RADIO CITY—Radio City, a vast development occupying the blocks between 48th and 51st Sts. and Fifth and Sixth Aves., it contains theatres, an opera house, banks, shops, broadcasting studios, etc. is progressing rapidly.

PENNSYLVANIA STATION—32nd St. and Seventh Ave. One of the greatest stations of the world. Nearly fifteen million passengers a year. The architecture is predominantly Roman, gray granite on the exterior, travertine on the interior. Considered by many to be the most impressive railway terminal in the world. (McKim, Mead & White, architects.)



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